

his life, Katherine Louise Mauldin of Fort Gaines, Georgia. To this blessed union a son, Carvel, was born.

Loyd used his life's work to affect the lives of young people in a monumental way. He was a teacher, guidance counselor, and school bus driver. Mr. Lewis served as the Director of the Neighborhood Youth Corporation in Columbus, Georgia from 1966 to 1976. From 1976 until 1984, Loyd served as the Operations Manager for the Columbus Employment and Training Administration in Columbus, Georgia under Mayors Jack Mickle and Harry Jackson.

Because of the profound impact of assisting his wife with her parent's funeral arrangements in Asheville, NC, Mr. Lewis was inspired to go into funeral service and in 1969, he and his beloved wife opened Lewis Mortuary in Fort Gaines, Georgia. For over 53 years, this business has brought comfort to families in Southeast Alabama and Southwest Georgia.

Loyd was always involved in things that were for the betterment of his community. He was truly a humble and benevolent servant. For many years, the city of Georgetown was without an AME Church until Loyd Lewis stepped in with a group of ladies to reopen St. Stephens AME church. He and Katherine put their dreams of building a home on hold for this project. The church reopened in 1976 and is still going strong today.

He continued to offer himself for service by serving on the Quitman County School Board. Loyd would serve as its Chairman for over 15 years. Because of his efforts, the school system would build a new elementary school, high school, and gym that would pave the way for the return of students from Stewart County.

Loyd loved his God and served as a church Steward and Trustee as well as church school Superintendent at St. Stephens AME church. He served his God by serving the community as a member of the Phi Beta Sigma Fraternity, Inc., Cross Road Masonic Lodge No. 190, The State School Board Association and The Georgia High School Association.

Mother Teresa, said "A life not lived for others is not a life." I can say without a shadow of doubt that the Honorable Loyd Lewis lived his life for others.

He accomplished much in his life but none of it would have been possible without the love and support of his late wife, Katherine, his son Commissioner Carvel Lewis and his grandson, Tristan.

On a personal note, Loyd was my friend and supporter. He never told me what he thought I wanted to hear but he always told me what he felt I needed to hear. I will miss his wise advice and sage counsel.

Mr. Speaker, I ask my colleagues in the House of Representatives to join my wife, Vivian, and me, along with the more than 765,000 people in Georgia's Second Congressional District in commending the great service to humanity of the Honorable Loyd Lewis and in extending our deepest sympathies to his family. May their faith and the Holy Spirit console and comfort them in the days, weeks, and months to come.

HONORING THE LIFE AND LEGACY OF LARRY "JAY PRICE" CARTER

HON. ELISSA SLOTKIN

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Monday, February 27, 2023

Ms. SLOTKIN. Mr. Speaker, I rise today to communicate to you the profound influence and legacy of a man who was the ultimate communicator. Larry Carter dedicated his life to informing and uplifting Lansing, Michigan's Black community, first through the radio, and later through a newspaper he founded with his wife, Carolyn, that continues in publication today under his daughter's hand.

Carter, also known as Jay Price, was born in Mississippi but grew up in the Midwest, graduating from John Marshall High School in Chicago in 1967. He met his future wife, Carolyn Hill, at the age of 12, and married her shortly after graduating from Columbia College with a degree in Broadcast Journalism. Together they raised three children: Anastacio; William; and Yanice.

Larry spent the early years of his career in positions spanning several media markets across the Midwest and Southern regions. In 1984, an industry colleague convinced him to move to Lansing, Michigan, where he accepted a position in local radio. There, he quickly talked the station owner into changing the format to adult contemporary, with Larry as the morning host. He was an instant on-air success, and also worked behind the scenes as sales manager to produce commercials.

Despite the success he achieved in radio, Carter was itching to explore other avenues. In 1986, he launched a print publication initially called "The Capital Chronicle" and later renamed "The Chronicle News." The focus was simple: fill the void Larry saw in local news coverage by spotlighting and enhancing awareness of issues in the Black community. It was a family affair from the start: Larry handled advertising sales; Carolyn learned how to design and layout the stories; and the kids enlisted their friends to deliver the paper door-to-door.

Today, Larry and Carolyn have both passed on but their legacy remains. The Chronicle Newspaper is published twice monthly, by their daughter Yanice. The free publication is distributed throughout Mid-Michigan and can be found in municipal buildings, schools, local businesses, churches, and community centers. They also leave behind the legacy of family, including their three children, six grandchildren, two great-grandchildren, and a host of nieces, nephews, cousins, and friends.

Larry was devoted to lifting up the stories of his community, and today, it is my great honor to lift up his story, with profound gratitude for his devotion to creating a platform for the Black community to be seen, heard, and understood.

CELEBRATING THE 100TH ANNIVERSARY OF ST. MARGARET'S SCHOOL

HON. ROBERT J. WITTMAN

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

Monday, February 27, 2023

Mr. WITTMAN. Mr. Speaker, I rise today in recognition of the 100th anniversary of St. Margaret's School in Tappahannock, Virginia.

In the early 20th century, secondary school options for young women in the rural south were limited. To meet the educational needs of young women in the Tappahannock area, the Episcopal Diocese of Virginia established St. Margaret's School in 1921. In the 100 years since then, St. Margaret's School has educated young women and prepared them for life. The dedicated school heads, faculty, and staff encourage and develop students' passions—in the classroom, on the athletic field, on the theater stage, and on the Rappahannock River. St. Margaret's School's culture of inclusivity is grounded in its Episcopal roots, and challenges students to develop confidence, resilience, and strength of character. The school's motto, "as we grow in age, may we grow in grace," guides students and graduates through their entire lives. St. Margaret's School left an indelible mark on generations of young women and the Tappahannock area—and will continue to do so.

Mr. Speaker, I ask you to rise with me today to honor and celebrate the 100th anniversary of St. Margaret's School. May God bless St. Margaret's School as it enters its second century of educating young women.

HONORING MR. PETE ESCOVEDO

HON. BARBARA LEE

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Monday, February 27, 2023

Ms. LEE of California. Mr. Speaker, I rise today to honor the musical legacy of Pete "Pops" Escovedo and his tremendous contributions as a truly remarkable artist here in the Bay Area. I want to congratulate Mr. Escovedo on his retirement and on fifty incredible years in the music industry. His passion for Afro-Caribbean music has left a lasting impact on the music culture in our community.

Born in Pittsburg, California, Mr. Escovedo found his passion for music from a young age when he learned to play bongos in Junior High School. His dedication to honing his musical abilities was evident from the beginning, as Mr. Escovedo built his own bongo set out of coffee cans and tape. He went on to pursue a career in music as a percussionist, forming a jazz band, Escovedo Brothers Latin Sextet, with his brothers Coke and Phil Escovedo. The band's success led them to Carlos Santana, and his Latin band Santana, with whom Mr. Escovedo performed for three years. Santana went on to become one of the best-selling groups of all time. In 1972, Mr. Escovedo debuted his independent band Azteca, along with his brother, defying traditional norms for Latin music. Azteca was the first band to incorporate an orchestra, horns, woodwind instruments, keyboards, vocalists, and percussionists all under the genre of Latin rock.